Mrs. Roubicek's ~ March ~ Review Packet



NAME:

1



Decimals Around the Diamond

Baseball fans always argue who the best player was. Some say it was Ken Griffey, Jr. Others insist it was Cal Ripken, Jr. Still others claim it was Barry Bonds. Everybody seems to have a favorite!

When it comes to finding the best hitter, though, no one can argue with batting averages. The batting average shows how often a baseball player gets a hit. It is a 3-digit decimal number, and looks like this: .328, .287, .311, .253. The larger the batting average is, the better the hitter is.

Decimals are numbers between 0 and 1. They are written to the right of the ones place. Decimals always have a decimal point to the left of them.



Rank	Player (Team)	1995 Batting Average
Wilder Converties of the Conve	Cal Ripken, Jr. (Baltimore Orioles)	.262
Environment of the control of the co	Barry Bonds (San Francisco Gian	.294 ts)
A STATE OF THE STA	Mo Vaughn (Boston Red Sox)	.300
Annual An	Barry Larkin (Cincinnati Reds)	319
A COLUMN TO THE	Kirby Puckett (Minnesota Twins)	.314
	Tony Gwynn (San Diego Padres)	.368
TARREST ALTONOMY SECTION AND ADMINISTRATION AND ADM	Ken Griffey, Jr. (Seattle Mariners)	.258
A LOCAL PERSON NAMED IN COLUMN	Mike Piazza (Los Angeles Dodger	.346 rs)
The state of the s	Frank Thomas (Chicago White Sox)	.308
NOTE 1. 12 1	David Justice (Atlanta Braves)	.253

What to Do:

Read the chart of baseball players' batting averages from 1995. Rank the batting averages. This means number the batting averages in order from highest to lowest. (See Home Plate for help.) Write the numbers 1 to 10 in the boxes next to the names—1 for the highest average, 10 for the lowest. Ready? Play ball!

HOME PLATE

To rank decimal numbers:

- Start at the left.
- Compare the digits in the same place.
- Find the first place where the digits are different. • The number with the smaller digit is the smaller number. Example: Rank .317 and .312

\$\$\$.312

So .312 is smaller than .317.

How, Where, or When

adverbs

Adverbs are words that tell more about verbs. They tell how, where, or when something happens.

Underline the verb in each sentence. Circle the adverbs that tell

how, where, and when.

Janice closes the book quickly.

Tito frequently plays in the park.

Missie will watch that movie tonight.

Zack worked quietly on his model.

Leo ran on the bike path last week.

Pete and Susie flew to their grandma's yesterday.

Walter will miss his game tomorrow.

Tracy mixed the ingredients carefully.

Rick will eat strawberries later.

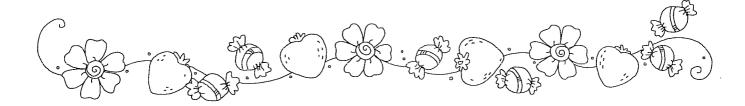
Ariel often stops to pick flowers.

🔎 Review Work

Underline the nouns in the sentences with yellow.

Draft Book

Write a story about your favorite movie. Include adverbs. Circle the adverbs with purple.







Change Arranger

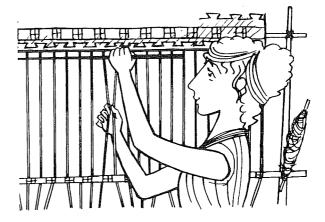
When you make change, always start with the price. Count on from the price. Start with the coins that have the least value. Write the change from these purchases.

1. LAWN GAME	6. ACTION TOY			
AMOUNT GIVEN \$ 5.00 PRICE 3.45	AMOUNT GIVEN \$10.00 PRICE 6.49			
IN CHANGE \$	G CHANGE \$			
2. YO-YO AMOUNT GIVEN \$ 3.00 PRICE 2.77	7. SUNGLASSES AMOUNT GIVEN \$4.00 PRICE 3.68			
CHANGE 5	CHANGE \$			
3. BIKE HELMET	8. BACKPACK			
AMOUNT GIVEN \$10.00 PRICE 7.55	AMOUNT GIVEN \$20.00 PRICE 9.35			
CHANGE \$	CHANGE \$			
4. SOAP BUBBLES	9. JUMP ROPE			
AMOUNT GIVEN \$2.00 PRICE 1.52	GIVEN \$4.00 PRICE 3.17			
CHANGE \$	CHANGE \$			
5. VIDEO GAME	10. MARKERS			
AMOUNT GIVEN \$20.00 PRICE 7.30	GIVEN \$5.00 PRICE 2.43			
CHANGE \$	CHANGE \$			



Arachne

here once lived a young country girl named Arachne, who was a very talented weaver. She had learned this craft from Athena, the goddess of wisdom and teacher of the arts of spinning, weaving, and needlework. People came from miles around to admire Arachne's work, and she soon became quite conceited. "My weaving is even more beautiful than that of the goddess Athena," she boasted to her visitors.



Hearing this, Athena was **indignant**. Disguised as an old woman, she went down to earth to scold Arachne. "Be careful," she warned. "It is wrong to compare yourself to a goddess."

"But I am a better weaver," the girl haughtily insisted. "Let Athena come, if she dares, and we'll have a competition."

With that, the old woman disappeared. In her place stood the radiant, gray-eyed goddess Athena, crowned with her golden helmet. "Let the contest begin," she said. "We'll soon see who is more skilled."

Arachne and Athena sat down at their looms and began to weave. With shimmering threads of gold and silver, Athena wove wondrous pictures of the gods in all their glory. In the corners of her tapestry, she designed scenes of the punishments of mortals who had dared to compete with the gods. "Take note, foolish girl, before it's too late," she cautioned Arachne.

But Arachne paid no attention. Her shuttle, strung with rainbow-colored thread, flew back and forth across her loom. She smiled to herself as she filled her tapestry with scenes showing the gods' weaknesses, trickery, and faults.

When Athena saw Arachne's work, she was furious. "Your weaving is indeed skillfully done, but your pictures are an insult to the gods. You will pay for your arrogance and your lack of respect," she declared angrily.

The goddess took her shuttle and ripped the girl's tapestry to pieces. Then, she sprinkled Arachne with a magical liquid. The girl's body shrank and shrank until it was no bigger than a pebble. Her **agile** fingers, which had been so clever at weaving, turned into eight thin legs. Athena had transformed Arachne into a spider. "For all your days you will weave and spin," said the goddess, "and so will your children and your children's children."

	Athena's main purpose	in coming to earth	to visit Arachne was	to
1.	O A. see if Arachne's we	owing clails were trul	y hetter than hers.	
			y bottor unit	
	O B. give her another w			
	O c. have a weaving co		on rito attor	
	O D. scold her for boast	ing about being a bett	er weaver.	
2.	According to the myth to women?	, which of these ski	Ills was Athena most	likely to teach
	O A. how to write poets	V	O B. how to embro	oider fabric
	O C. how to play a mus		O D. how to paint	portraits
3.	In what way were Ath	ena and Arachne al	ike?	
	O A. They were both m			
	O B. They both had gra			
	O C. They were both v		aving skills.	
	O D. They both had ma			
4	In paragraph two, it s synonym for <i>indignan</i>	ays, "Athena was <u>in</u> t? B. astonished	dignant." Which of th O C. displeased	ese is the best O D. afraid
	O A. puzzled		-	
5	During the competition	ldess want the girl ${}^{\scriptscriptstyle \dagger}$	to notice?	
	O A. the scenes in her	tapestry that showed	the fate of mortals who	tried to outdo the gods
	O B. that she was wea	ring a golden helmet		
	O C. the shimmering	gold and silver thread	s that she was using in	her tapestry
	O D. that her weaving	was nearly finished		
ć	5. In paragraph eight, A	arachne's fingers are	e described as <u>agile</u> . V	Which of these is the
	best antonym for agi		O C. wrinkled	O D. clumsy
	O A. skillful	O B. strong		
	7. What emotion did A	rachne seem to exp	ress while she was we	aving her tapestry?
	O A. disappointment	O B. confidence	O C. boredom	O D. sadness
			- loomed from the st	ory) Which of these is
	8. Some myths have a the best moral for th	is myth?	e leathed from the su	nyj. wmoz oz ==
	O A. Having talent ca			
	O B. Some spiders ha	ve a poisonous bite.		
	O C. Becoming a good	d weaver requires lots	s of practice.	
	O D. Being boastful a	nd arrogant can lead	to trouble.	

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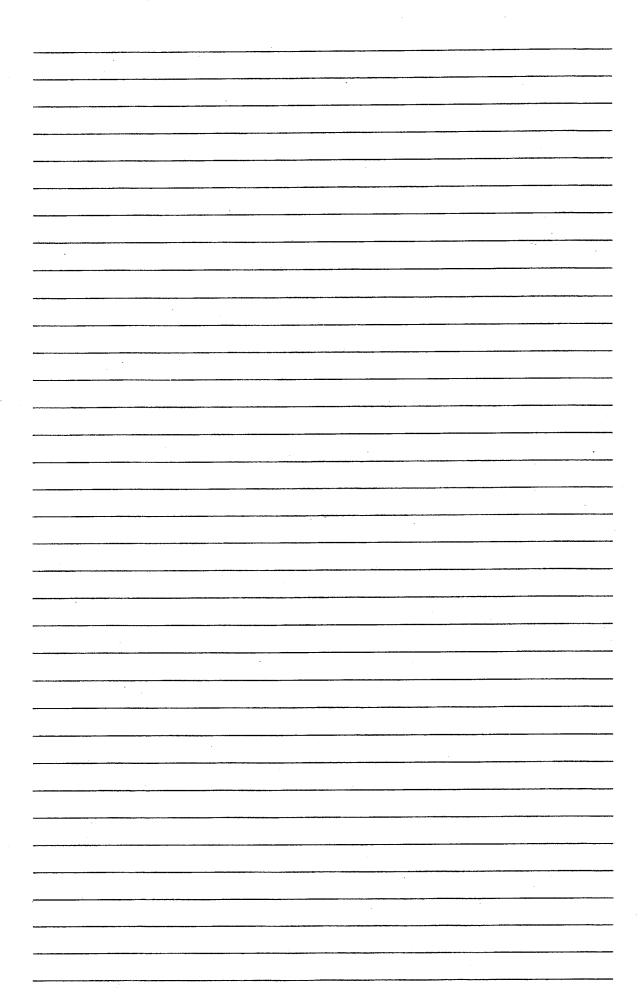
- 2. Why didn't Arachne recognize Athena when she first came to the girl's home?
- 3. What two pieces of weaving equipment are named in this story?
- 4. Why did Athena say that Arachne's pictures were "an insult to the gods"?
- 5. What special ability of spiders does this myth explain?
- 6. The word part *phobia* means "fear of." What do you think *arachnophobia* means? Take a good guess, then look it up in the dictionary to see if you're right.

My guess:

The dictionary definition in my own words:

The Write Stuff

Can you recall a time when someone's boasting made you mad? Write about it in your journal or on a separate sheet of paper.



How Was It Done?

adverbs

Adverbs are words that tell more about verbs. They tell how, where, or when something happens.

What does each adverb tell about the verb? Write how, where, or when on each line. Draw an arrow to the verb the adverb is telling more about.

Kylie worked smarter than she had in the past	
Neil swam through the channel.	
Archie jogs daily.	Mr & River
The wind wildly blew the branches.	- Same
Rico complained loudly.	The survey of the state of the
The storm will be here soon .	The state of the s
Jennifer never cheats.	E Sungeling with
Jade cheerfully sets the table.	" (Fig. 1) The state of the st
Ian always wears his bike helmet.	
Simon rubbed the wet dog vigorously with a towel.	
After playing all day, Gwen went inside to relax	
Meg put the cookies up on the shelf.	



Review Work

Underline the nouns in the sentences with yellow.



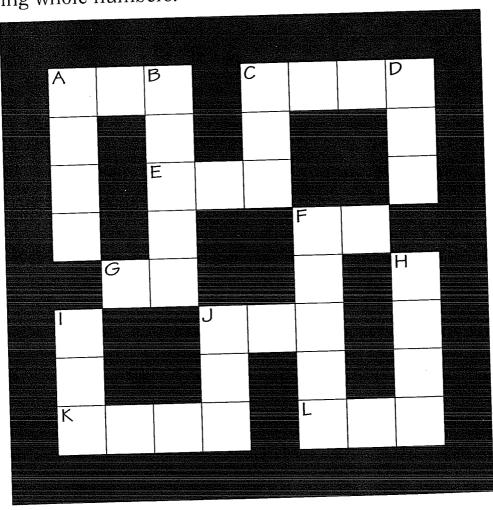
Draft Book

Write a story about a thunderstorm you remember. Include adverbs. Circle the adverbs with purple.



Across-and-Down Decimals

Complete the crossnumber puzzle as if it were a crossword puzzle. Give each digit and decimal point its own square. Remember to align the decimal points and add any necessary zeros, then proceed as if you were adding whole numbers.



ACROSS

A.	1.3 +	2.4
_	~ ~	0.10

DOWN

A.
$$1.44 + 1.7$$

0.
$$2.25 \pm 2.6$$

D.
$$6.5 + 1.6$$

Semester Assessment

Use the tally chart for problems 7 and 8.

Favorite Sports							
Category Tally Total							
Swimming	Ш	5					
Baseball	## III	8					
Football	1111	4					
Soccer	1H1 1H1	10					
Softball	JHT	7					

7. Make a pictograph.

8. Make a bar graph.

W = whiteBk = black

Y = yellowBr = brown O = orange T = tan

G = green

P = peach

LG = light green

Color	T	K6	H7	-	8 .	16 I	8 B	7 A	4	G Br Y	D8
Color	G	I4	I5	H5			TP	A5		W Br	D1
Color	G T	G4		P T	G3		% T	F6		O G	E 5
Color	G) ^T	J5	J4		W-E	G A-B	_k D7	E7		G	D5
Color	G Y Br	E8		NT.	B5		LG T	E2		T /o	C7
Color	G LG	E3	D3				G	I3	W	P) /0	E6
Color	T/G	C5		T	J3	C8	K5	G7	В1	B2	G8
Color	T G T	H4		LG/ T	F2		LG/	D2		∌ G	E4
Color	[†] G	G5		Т	J7	K3	12	H1	K7	B6	A6
Color	T Y Br	F1		T	C6		G€	D4		G T	C4
Color	TG	F4	B4	E	T Br LY	C1	TLG	C2		GY	F5
Color	T	J1	G6	K	2 E	3 (32 J	18 F	12	T/LG	C3
Color	G	H6	16		O	D6	G T	Н3		T LG	F3
Color	T W Br	E1		T	K1	B8	Α7	I1	K8	А3	A8
Color	G T	F7		T	J2	17	G1	A1	K4	A2	F8

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9					
8					
7					
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5					
4					
3					
2					t.
	A			G	

#096 Challenging Graph This Page is 48 Optional & © Teacher Created Materials, Inc.